ŞUBAT
FEBRUARY
MART
MARCH
2021
JUDITH LIBERMAN
MASALIMSI BİR SOHBET
A CONVERSATION THROUGH FAIRYTALES

It’s all about love...
In many fairy tales, the hero seeks to find their love. Finding his or her prince or princess, the character in the tale attains the energy that completes themselves. The person seeking love actually seeks completion. Even though such a quest may seem pale compared to success, wealth or fame, tales remind us that being in love is a supreme state. We have all come to this world to fall in love.

Let’s meet in a conversation with fairy tales.

Etkinlikler Koç Üniversitesi SGKM’nin Instagram hesabından canlı yayındanıtktan sonra, SGKM’nin Spotify hesabından podcast olarak da yayınlanacaktır. The events will be broadcasted on the Instagram account of the Koç University Sevgi Gönül Cultural Center and will also later be available as podcasts on the Center’s Spotify account.

Instagram/
sevgigonulkulturmerkezi

1402
2021
19:00 / 7:00 PM
Ev / Home
DELICATESSEN

ŞARKÜTERİ

DELICATESSEN

2021, rengi, kokusu, tadıyla kult tabirini hak eden Şarküteri'nin gösterime çıkışının 30. yılı. Kıyametten çıkmasıベン지에n hayali bir dünyada, müşterilerine insan eti satan bir kasaban sahibi olduğu, açıklanamayacak tuhafıklarla dolu bir apartmanda geçiyor Şarküteri. Bu çağı ıste, alabildiğine özgün, hayali gücünün sınırlarını zorlayan ve utançza komik film, nineleri ve cüceler kryma makinesinden geçirilen, Buster Keaton'la Temel Rels'in karnası bir kasap, balon çişeren bir kapıcı, yeraltına yaşayan bir şeytan hâlindeki bu vejetaryen ordusunun bir dolu gorup karakteri beýazperdeye taşıdır. Ama bundan çok daha önemlisidir, kolyayakanamayacak bir görsel ve inanılmaz bir renk paleti sundu izleyiciler. "Şarküteri şöyle bir şey: Sergio Leone'nin filmlerini alan Terry Gilliam'a seyrettirin, sonra onun çekiciciği filmleri Spielberg'e, onun çekiciciği filmleri de Marcel Carné'ye diyebilirim 2008'de festivalde konuk gelerek filminin sunan Marc Caro.

Yönetmenler: Marc Caro & Jean-Pierre Jeunet
Oyuncular: Dominique Pinon, Jean-Claude Dreyfus, Karin Viard, Anne-Marie Pisani, Pascal Benezech, Marie-Laure Dougnac

2021 is the 30th anniversary of Delicatessen, which deserves to be called a cult film with its color, smell and taste. The film is set in an apartment building owned by a butcher who sells human meat, full of inexplicable oddities, in an imaginary world that looks like it has come out of armageddon. This timeless, extremely original and unapologetically funny film that stretches the boundaries of the imagination has introduced to the silver screen such strange characters as a butcher who is a cross between Buster Keaton and Popeye who chops up old women and dwarves, a janitor who inflates balloons, and an army of vegetarians living underground. But much more importantly, it has given audiences an unmatched visual quality and an incredible palette of colors. Presenting his film in 2008, Marc Caro commented: "Here is what Delicatessen is like: Get Terry Gilliam to watch Sergio Leone Films, then get Spielberg to watch the films he will make, and then get Marcel Carné to watch his."

Directors: Marc Caro & Jean-Pierre Jeunet
Cast: Dominique Pinon, Jean-Claude Dreyfus, Karin Viard, Anne-Marie Pisani, Pascal Benezech, Marie-Laure Dougnac

2002

2021

İKSİV ULULARARASI FILM FESTIVALI
KOÇ ÜNİVERSİTESİ'NDE
İKSİV INTERNATIONAL FILM FESTIVAL
IS IN KOÇ UNIVERSITY!

1991 | 99’ | 13*
Fransızca / French
Fransızca / French
Türkçe altyazılı / Turkish subtiles

1991 Chicago En İyi Film
1992 Cesar Ödülleri (Fransa)
En İyi Film
1992 Cesar Awards (France)
Best First Film
En İyi Senaryo
Best Screenplay
En İyi Produktasyon Tasarımı
Best Production Design
En İyi Kurgu
Best Editing

Fragman izlemek için buraya tıklayın.
Click here to watch the trailer.
TİLBE SARAN
SESİN OYUNUNA DAİR BİR SOHBET
A CONVERSATION ON THE ACTING OF THE VOICE

Tilbe Saran started her professional theater career in her student years, in 1984 with the Kenter Theater, and won her first award with the play "Hangisi Karısı", staged at the Kenter Theater in 1986. Between 1989–1995, she worked as part of the Istanbul City Theater. In 1995, she started the Aksanat Production Theater along with Cüneyt Türel and İşıl Kasapoğlu. Between 1995–2004, she played leading roles in seven plays that made their Turkish premieres at the stage of this theater in Beyoğlu, Istanbul. During this period, she also acted in two plays produced by the Kenter Theater. In 2005, she started working with the Aysa Production Theater. For three years starting from September 2014 she worked as Secretary General of the Actors’ Union. Saran continues to lecture at Kadir Has University.

A conversation with Tilbe Saran, who has been working in theater, film and TV series since 1985, as well as working as a voice actor and presenter and performer of spoken poetry, on the voice of the actor, and the acting of the voice.

Moderatör: Ayşe Draz

Etkinlikler Koç Üniversitesi SGKM’nin Instagram hesabından canlı-yayınlanıktan sonra, SGKM’nin Spotify hesabından podcast olarak da yayınlanacaktır. The events will be broadcasted on the Instagram account of the Koç University Sevgi Gönül Cultural Center and will also later be available as podcasts on the Center’s Spotify account.

Instagram/
sevgigonulkulturmerkezi

20:30 / 8:30 PM
ev / home
Teneré tells the story of the unknown story of the Africans setting out from the city of Agadez in Niger to head to Europe over Libya by crossing the desert. In the film, we witness the long and tough journey of Bachir from Agadez and his companions in a truck reminiscent of Noah’s Ark. We see their preparations before the journey, their relationships with their families, how they cope with the tough natural conditions, thirst and the problems they encounter, and the emotional changes they go through.

Director: Hasan Söylemez
Serkan Keskin started acting in İzmit, the city where he was born, in 1997, at a theater course at the İzmit City Theater founded under the art direction of İşl Kasapoğlu. After his course education, he played various roles at the İzmit City Theater between 1998-2001, and moved to Istanbul for his theater education. Between 1999-2002, he studied at the Akademi İstanbul theater school, where İşl Kasapoğlu was the head of the department. After completing his theater training, he joined Semaver Kumpanya, which was established in 2002.

A conversation with Serkan Keskin, who worked as an actor and director for Semaver Kumpanya for many years since its inception, in addition to his independent theater, film and TV work, on being a theater company/working as a company in theater.

Moderatör: Ayşe Draz
Etkinlikler Koç Üniversitesi SGKM’nin Instagram hesabından canlı yayınlanacaktır sonra, SGKM’nin Spotify hesabından podcast olarak da yayınlanacaktır.

The events will be broadcasted on the Instagram account of the Koç University Sevgi Gönül Cultural Center and will also later be available as podcasts on the Center’s Spotify account.

Instagram/
sevgigonulkulturmerkezi

1003
2021

20:30 / 8:30 PM
ev / home
SPO
İSTANBUL SOUNDPAINTING ORKESTRASI

Established in 2012, the Istanbul Soundpainting Orchestra is a musical ensemble that performs improvisations and live compositions on stage through the use of sign language. The Orchestra aims to multiply musical possibilities, and make the audience part of their performances. Delivering a broad range of scene performances from roots to contemporary, from experimental music to audience participation, ISPO promises audiences an interactive concert experience through the understandability of the sign language by the spectators, as well as through body percussion.

Artists:
Gökçe Gürçay: Conductor (Soundpainter)
Aysė Akarsu: Body Music, Percussion, Vocals
Cenk Güçbilmez: Percussion
Gizem Altun: Vocals
Gökçe Göknel: Vocals
Miray Eslek: Clarinet, Vocals
Özlem Kaya: Violin, Vocals
Onok Bozkurt: Guitar
Serhan Adem: Piano, Keyboards
Yiğit Büyükeroğlu: Electric Guitar, Fretless Guitar

Sanatçılar:
Gökçe Gürçay: Şef (Soundpainter)
Aysė Akarsu: Beden Müziği, Perküsyon, Vokal
Cenk Güçbilmez: Perküsyon
Gizem Altun: Vokal
Gökçe Göknel: Vokal
Miray Eslek: Klarnet, Vokal
Özlem Kaya: Keman, Vokal
Onok Bozkurt: Gitar
Serhan Adem: Piyano ve Tuşlu Çalgılar
Yiğit Büyükeroğlu: Elektroğitar, Perdesiz Gitar

163
2021
21:00 / 9:00 PM
ev / home

Sahne üzerinde Studio Oyuncuları'ndan Thedoros Terzopoulos'a kadar birçok farklı topluluk ve yönetmen ile beraber çalışmış, aynı zamanda sinema ve dizi oyunculuğunda kamera önündeki başarılarıyla kendisinden süet ettirmiş Yiğit Özşener ile sahne üzeri ve kamera önu oyunculuğuna dair bir sohbet.

After graduating from Yıldız Technical University in 1996, Yiğit Özşener completed his Master's degree at Koç University in 1999. He started training with the Studio Players Ensemble in 1994, and acted in various plays at the same ensemble until 2011. In 2000, he acted in the “Heraclès” trilogy directed by Thedoros Terzopoulos, and in 2006, in the Turkish-Greek co-production “Persians” directed by Terzopoulos as part of the World Theater Olympics. In the 2008-09 season, he acted in Kerem Kurdöğü’s “İstanbul’dan Bir Davası.” In 2009, he started working with Studio Players again, and acted in “Eviридike’nin Çiğliği” written and directed by Şahika Tekand, “10 Adımda Unutmak (Anti-Promeus),” and Beckett’s Waiting for Godot, directed by Tekand, as well as “Io”, written and directed by Tekand.

A conversation with Yiğit Özşener, who worked with many different theater companies and directors, from the Studio Players to Thedoros Terzopoulos, and who is also renowned for his work in films and TV series, on stage and on-camera acting.

**SON**

**20:30 / 8:30 PM**
**ev / home**
FİLM ETKİNLİKLERİ
MOVIE EVENTS

DELECATESSEN
ŞARKÜTERI
DELECATESSEN
eventbrite.com

2002

TENERE
eventbrite.com

26
02

MART AYI
FİLM SEÇKİSİ
YAKINDA
BURADA!
FILM SELECTION
OF MARCH
IS HERE
SOON!

WITH
İKSV
İLE
ETKİNLİKLER
EVENTS

PAZAR
SUNDAY
02
14
JUDITH LIBERMAN
MASALIMİ BİR SOHBET
A CONVERSATION THROUGH
FAIRYTALES
19:00 / 7:00 PM
EV / HOME

PERŞEMBE
THURSDAY
24
02
TİLBE SARAN
SESİN OYUNUNA
DAİR BİR SOHBET
A CONVERSATION ON THE
ACTING OF THE VOICE
20:30 / 8:30 PM
EV / HOME

ÇARŞAMBA
WEDNESDAY
16
03
SERKAN KESKİN
BİR TİYATRO KULÜBÜ
OLMAYLA BİR SOHBET
A CONVERSATION ON BEING A
THEATER COMPANY
20:30 / 8:30 PM
EV / HOME

ÇARŞAMBA
WEDNESDAY
24
03
YIĞIT OZŞENER
SAHNE ÜZERİ KAMERA
ONLU OYUNCULUĞUNA
DAİR BİR SOHBET
A CONVERSATION ON
ACTING ON STAGE
ON CAMERA
20:30 / 8:30 PM
EV / HOME

SALI
TUESDAY
16
03
SPO
İSTANBUL SOUNDPAINTING
ORKESTRASI
21:00 / 9:00 PM
EV / HOME
LISTEN ON SPOTIFY

ÇEVİRİMİÇİ DÜZENLENEN SGKM ETKİNLİKLERİ ŞİMDİ DE PODCAST OLARAK ODİTORYUMDAN SESLER ADIYLA SPOTIFY’DA!
ONLINE SGKM EVENTS ARE NOW ON SPOTIFY AS PODCASTS WITH THE NAME OF SOUNDS FROM THE AUDITORIUM!